



**ALAN JAY
WILDSTEIN**
CENTER for the
PERFORMING ARTS
at SOUTH FLORIDA STATE COLLEGE

Please complete the next page of this form to indicate desired seating area. Please indicate 1st, 2nd and 3rd seating choices.

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE _____

EMAIL _____

Ticket Prices

Indicate # of tickets requested

Gold** \$362.00 x _____ = _____

Silver \$317.00 x _____ = _____

Bronze \$287.00 x _____ = _____

** Gold seats require an additional donation of \$250 to be an Angel or \$500 to be an Archangel. Angels receive invitations to receptions and a playbill listing. Archangels receive all of the above, plus a VIP Parking Pass.

Total Ticket Amount

Ticket total \$ _____

Processing Fee \$5 per ticket \$ _____

Donation** \$ _____

_____ Postage/Handling \$ _____ 10.00
OR

_____ Pick up at Box Office \$ No Charge

TOTAL DUE \$ _____

METHOD OF PAYMENT-Credit Cards only

Circle One: VISA, MASTERCARD, DISCOVER

Exp. Date _____ 3 digit Code _____
Located on back of card

Signature _____

Checks are not acceptable for new subscription orders.

**NEW SEASON TICKET
ORDERS for
2017 - 2018 Artist Series**

**ALL TICKET SALES FINAL,
NO REFUNDS OR EXCHANGES.**

**Please complete all sections of
this form and mail it back to:**

SFSC Box Office
600 W. College Dr. #214
Avon Park FL 33825
(863)784-7178

Alternate Address if Applicable

Dates at this Address _____

Phone # _____

Donations

**Archangel _____ \$500

**Angel _____ \$250

Patrons _____ \$100

Friends _____ \$60

**Please print your name as you wish it to
appear in the playbill:** _____

Office Use Only Date Rec'd _____

2017-18 Seats _____ Section G S B

Total Received \$ _____ Gold Donation \$ _____

Assigned to: _____ Date Entered: _____

Entered by Initials: _____ Date Tix Printed: _____

PCI data: PU mail _____ Walk up _____

Open by _____ & _____

ORIGINAL FORM

RETURN TO BOX OFFICE

SFSC SUBSCRIBER SEATING CHOICES

Number of Subscriptions Wanted # _____

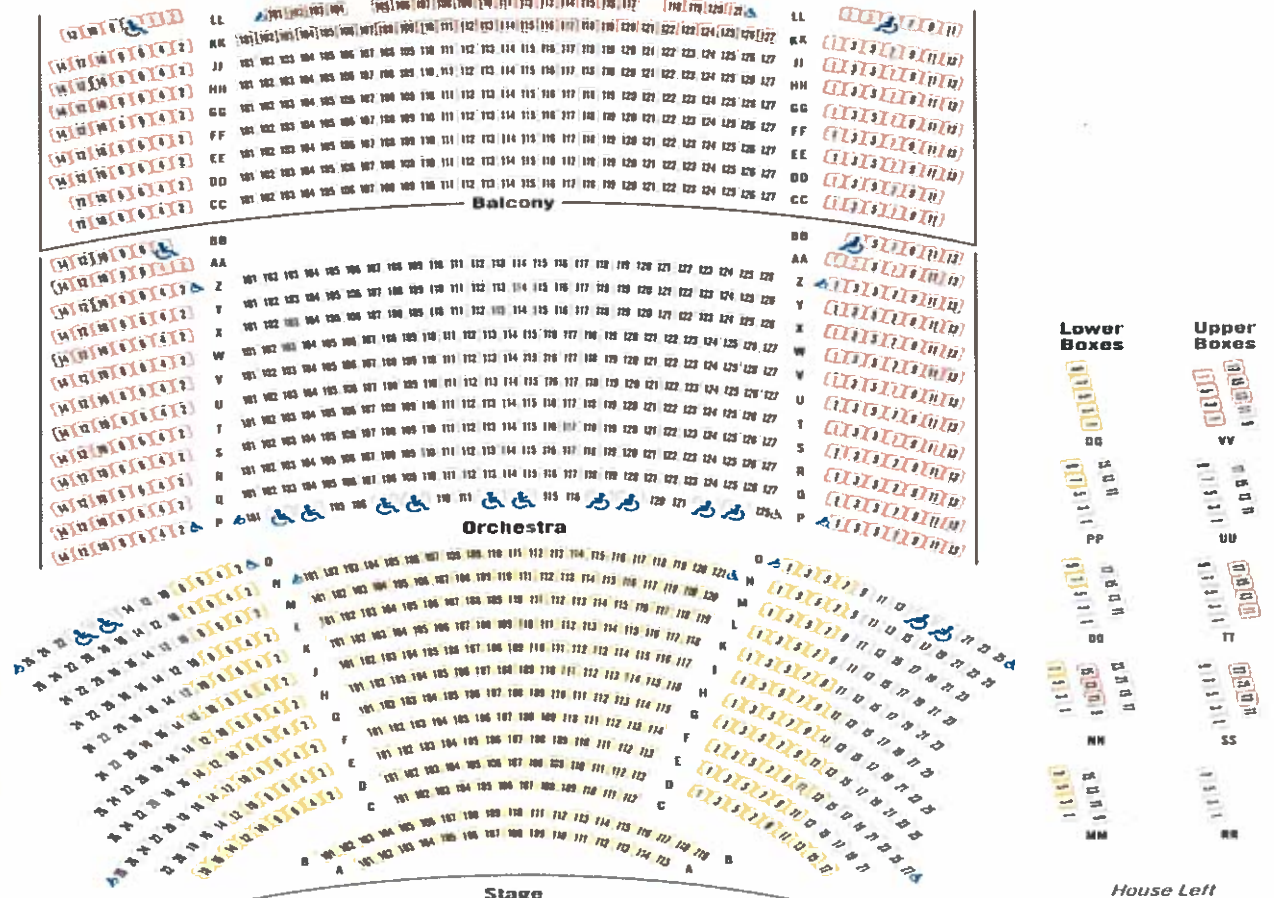
SUBSCRIPTION PACKAGES 2017-18 GOLD \$ 362.00 SILVER \$ 317.00 BRONZE \$ 287.00

Requests for seat changes will be time/date stamped upon receipt and will be processed on a "first-come, first-serve" basis. Please complete the 1st, 2nd and 3rd choices providing a range of rows and seats acceptable to you so we can best accommodate your preferences. If we cannot accommodate any of your choices, we will contact you. SPECIAL REQUESTS: (i.e. wheelchair accessibility)

Section Level Requested:	Area	First Choice				Second Choice				Third Choice
		Row(s)		Seat(s)		Row(s)		Seat(s)		
		From	To	From	To	From	To	From	To	
Gold <input type="checkbox"/>	Orchestra Level, Lower - Left									Best Available:
Silver <input type="checkbox"/>	Orchestra Level, Lower - Center									Balcony <input type="checkbox"/>
Bronze <input type="checkbox"/>	Orchestra Level, Lower - Right									Orchestra Level <input type="checkbox"/>
										Lower Box <input type="checkbox"/>
	Orchestra Level, Upper - Left									Upper Box <input type="checkbox"/>
	Orchestra Level, Upper - Center									
	Orchestra Level, Upper - Right									Reclaim original seat <input type="checkbox"/>
	Balcony - Left									No seats (return application) <input type="checkbox"/>
	Balcony - Center									
	Balcony - Right									
	Lower Box, Left									
	Lower Box, Right									
	Upper Box, Left									
	Upper Box, Right									

Please circle desired seating areas below:

- Gold
- Silver
- Bronze
- ♿ Wheelchair Space
- ♿ ADA Seating



FIRST TWO ROWS (A & B) ARE NOT AVAILABLE FOR SUBSCRIPTION SALES

House Left



2017 – 2018 ARTIST SERIES

Big savings and New, upgraded benefits!

Gold subscription package only \$362 compared to \$452 if purchased individually – **YOU SAVE \$90**
Silver subscription package only \$317 compared to \$397 - **YOU SAVE \$80**
Bronze subscription package only \$287 compared to \$351 – **YOU SAVE \$64**

Next season is BIG – big stars, big names and big shows! Become a subscriber, so that you never miss a moment of the best entertainment in town! A subscription will get you the best seats in the house at the best price!

New Benefit

Buy a subscription today and you can order additional single tickets to any Artist, Matinee, Trending Now or Jazz performance and save 15%! Discount does not apply to special engagements. **Tickets must be purchased online through your subscriber portal after October 1st.**

Become a Cultural Arts Donor

Ticket sales do not cover the cost of bringing outstanding performances to Highlands County and we rely on donations and sponsorships to maintain our beautiful facilities, underwrite performances and keep ticket prices affordable. Your donation helps to defray the cost of artist hospitality, lodging, technical equipment, security and more which can add as much as \$10,000 to the cost of one performance. Contributing to the performing arts at South Florida State College is an investment in our community and a better quality of life. *Please support our programs with a tax deductible gift.*

LEVEL		BENEFITS
Friend	\$60 – 99	Name in 10 Playbills, Advance Notice of Special Engagements (via email), Tax Deductible
Patron	\$100 - 249	Invitations to Receptions plus benefits listed above.
Angel	\$250 - 499	Prime seating in Gold section (limited to 4 seats) plus all the benefits listed above.
Archangel	\$500 & up	VIP Parking Pass plus all the benefits listed above.

Gold Section seating is reserved for donors of \$250 and more. To secure seating in this section, a tax deductible donation is required at the time of ordering subscriptions.

Accessible seating

For the safety of our patrons and in compliance with the American with Disabilities Act, anyone sitting in a wheelchair or scooter during the performance must have a ticket for a designated wheelchair space. If you require the assistance of a walker or other mobility device, it must be collapsible and stored in front of you or in the nearby bins. If the storage of the mobility device creates a trip hazard or interferes with aisle access for other patrons, your companion can take it to the dedicated storage area in the lobby. Please indicate on the Subscription Renewal form if you need a wheelchair space or accessible seating. For your convenience, we have a limited number of assistive listening devices available at the concession stand.

Please return your completed Subscription Form to our Box Office as soon as possible via mail or by dropping off your completed form to the Box Office. **The Box Office summer hours are Monday, Wednesday and Thursday, 11:30am-2:30pm, through June 16, 2017.** The Box Office will reopen on October 23, 2017. Subscriptions can be purchased online after June 12th. If you have questions, please call us at (863) 784-7178 or e-mail us at culturalperformances@southflorida.edu.

Thank you for your patronage and we'll see you at the show!

SFSC Performing Arts
2017-2018 ARTIST SERIES
 All performances begin at 7:00 pm
 Subscription Prices \$362 * \$317 * \$287

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|---|----------------------------------|------------------|--------------------|
| <i>The Phantoms...Unmasked!</i> | \$45 - \$40 - \$36 | Thurssday | November 30 |
| Three Broadway phantoms will headline the season opener for a very special engagement. The audience will enter into a shadowy realm of mystery as the Phantoms share untold stories of their experiences behind the mask and face their darkest fears —while performing classics of passion and seduction from such Broadway hits as <i>Les Misérables</i> , <i>Man of La Mancha</i> , <i>Jekyll & Hyde</i> , <i>West Side Story</i> , <i>South Pacific</i> , <i>Jesus Christ Superstar</i> , and <i>The Phantom of the Opera</i> . | | | |
| Petula Clark
<i>Grammy Award Winner!</i> | \$55 - \$40 - \$35 - \$30 | Sunday | December 10 |
| In an incredible career spanning over seven decades, Petula Clark is a true International Superstar. Petula became one of the best-selling British female artists in recording history, selling over 68 million records worldwide. Petula won her first Grammy in 1964 with <i>Downtown</i> for Best Rock n Roll Record (<i>Downtown</i> hit No.1 in the US selling over three million copies) and won her second Grammy in 1965 for Best Female Vocal Performance. One of the key players in 'the British Invasion' she scored 15 consecutive US top forty hits, including <i>Don't Sleep in the Subway</i> , <i>I Know a Place</i> , and <i>A Sign of the Times</i> . Expect to hear a few holiday tunes during her first US tour in over 10 years. | | | |
| Menopause
<i>Hilarious musical parody</i> | \$40 - \$35 - \$ 30 | Monday | January 8 |
| Four women in a department store with seemingly nothing in common but a black lace bra that's on sale come to find they have more to share than they imagined. They bond as they make fun of their hot flashes, forgetfulness, mood swings, wrinkles and chocolate binges. The musical parody is set to classic tunes from the 0s, 70s and 80s, and all of it will have you dancing, laughing and yelling for more. Adult content | | | |
| American Bandstand
<i>The soundtrack of the early '60s</i> | \$50 - \$45 - \$40 - \$35 | Thursday | January 18 |
| Relive the vibe of the American Bandstand days with some of the original stars of this wildly popular television program. Performing their hits on stage are Shirley Alston Reeves, "Will You Love Me Tomorrow;" Johnny Tillotson, "Poetry in the Motion;" Brian Hyland, "Itsy Bitsy Teenie Weenie Polkadot Bikini;" Chris Montez, "Let's Dance" and Merrilee Rush, "Angel of the Morning." | | | |
| Mary Wilson and Chubby Checker
<i>An evening of Motown</i> | \$65 - \$55 - \$50 - \$45 | Thursday | February 1 |
| Come on baby, let's twist into the 21 st Century when Chubby Checker arrives with his band, the Wildcats. Checker's seminal recording of "The Twist" climbed to No. 1 on two separate occasions (in 1960 and again in '62). "The Twist" spawned a massive dance craze and thrust Chubby Checker into the national spotlight! Joined by Legendary Supremes co-founder and vocalist, Mary Wilson delivers a stellar performance of worldwide hits like "You Can't Hurry Love," "I Hear a Symphony," "Stop! In the Name of Love" and "Baby Love" wearing her signature gowns. | | | |
| Amazing Grace
<i>The world knows the song. The story it doesn't.</i> | \$59 - \$51 - \$46 | Thursday | February 8 |
| National Broadway musical tour of the awe-inspiring true story of the world's most famous song. A captivating tale of romance, rebellion and redemption, this radiant production follows one man whose incredible journey ignited a historic wave of change. | | | |
| Florida Orchestra
Michael Francis, conductor, Aldo-Lopez Gavilan, piano | \$32 - \$28 - \$24 | Thursday | February 22 |
| The Florida Orchestra is recognized as Tampa Bay's leading performing arts institution, the largest professional symphony orchestra in Florida, and one of the most vibrant and innovative orchestras in America. Through extraordinary musical performances, the orchestra inspires the people of Florida with exciting musical programs. This concert will feature a commissioned work by Michael Ippolito to commemorate the orchestra's 50 th anniversary. Program also includes Rachmaninoff: Rhapsody on a Theme of Paganini and Dvorak: Symphony No. 9 "From the New World." | | | |
| Righteous Brothers
<i>Rock and Roll Hall of Fame</i> | \$75 - \$59 - \$51 - \$46 | Saturday | March 3 |
| After getting their start in the early '60s, the duo quickly rose to fame with hits including "You've Lost That Lovin' Feelin'," "Soul & Inspiration," "Unchained Melody," "Rock and Roll Heaven" and Medley's Grammy-winning "The Time of My Life." The group's original duo was comprised of Bill Medley and Bobby Hatfield but once Hatfield passed away in 2003, Bucky Heard stepped in to continue on his musical legacy. Don't miss your chance to rock out to the classic rock sounds of yesteryear when The Righteous Brothers visit the Wildstein Center. | | | |
| Music City Hit-Makers | \$35 - \$30 - \$27 - \$24 | Thursday | March 8 |
| Music City Hit-Makers is "classin' up country" with a one-of-a-kind musical event featuring Nashville's hottest songwriters. In this Bluebird Cafe-esque style writer's round, three of Nashville's elite songwriters perform and share the stories behind some of the biggest hits they've penned for today's most iconic stars set to the sounds of a symphony. With over 30 #1 hits, these GRAMMY® winning writers have had songs recorded by Kenny Chesney , Carrie Underwood , Blake Shelton , Lady Antebellum , Kelly Clarkson and many more. | | | |
| Dancing to the Movies
<i>Celebrating the silver screen with Dancing With the Stars pros</i> | \$60 - \$45 - \$40 - \$36 | Wednesday | March 21 |
| Seven of TV and stage's top choreographers bring to life the classic movie dances of yesterday with a fresh new vision! Starring <i>Dancing With The Stars</i> Celebrity Pros, <i>So You Think You Can Dance</i> top finalists and combining forces with singing stars from <i>American Idol</i> and <i>The Voice</i> , <i>Dance To The Movies</i> recreates some of the most iconic characters and memorable musical moments from movies like <i>West Side Story</i> , <i>Grease</i> , <i>Chicago</i> , <i>Hairspray</i> and <i>Moulin Rouge</i> . With new, stunning dances to scores from such movies as <i>The Godfather</i> , <i>Titanic</i> , <i>The Matrix</i> and <i>Les Misérables</i> . | | | |