



**ALAN JAY
WILDSTEIN**
CENTER for the
PERFORMING ARTS
at SOUTH FLORIDA STATE COLLEGE

Please complete the back of this form to indicate desired seating area. Please indicate 1st, 2nd and 3rd seating choices.

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE _____

EMAIL _____

Ticket Prices

Indicate # of tickets requested

Gold \$190.00 x _____ = \$ _____

Silver \$165.00 x _____ = \$ _____

Bronze \$140.00 x _____ = \$ _____

Total Ticket Amount

Ticket total \$ _____

Processing Fee \$5 per ticket \$ _____

Donation** \$ _____

_____ Postage/Handling \$ _____ 10.00
OR

_____ Pick up at Box Office \$ No Charge

TOTAL DUE \$ _____

METHOD OF PAYMENT-Credit Cards only

Circle One: VISA, MASTERCARD, DISCOVER

Exp. Date _____ 3 digit Code _____
Located on back of card

Signature _____

Checks are not acceptable for new subscription orders.

ORIGINAL FORM

**New Season Ticket
Orders for
2018 Matinee Series**

**ALL TICKET SALES ARE FINAL,
NO REFUNDS OR EXCHANGES.**

**Please complete all sections of
this form and mail it back to:**

SFSC Box Office
600 W. College Dr. #214
Avon Park FL 33825
(863) 784-7178

Alternate Address if Applicable

Dates at this Address _____

Phone # _____

Email Address _____

****Donations over \$20 get a listing in the
Playbill. Please indicated how you want to
be listed:** _____

Office Use Only Date Rec'd _____

2017-18 Seats _____ Section G S B

Total Received \$ _____

Assigned to: _____ Date Entered: _____

Entered by Initials: _____ Date Tix Printed: _____

PCI data: PU mail _____

Open by _____ & _____

RETURN TO BOX OFFICE

SFSC SUBSCRIBER SEATING CHOICES Number of Subscriptions Wanted # _____

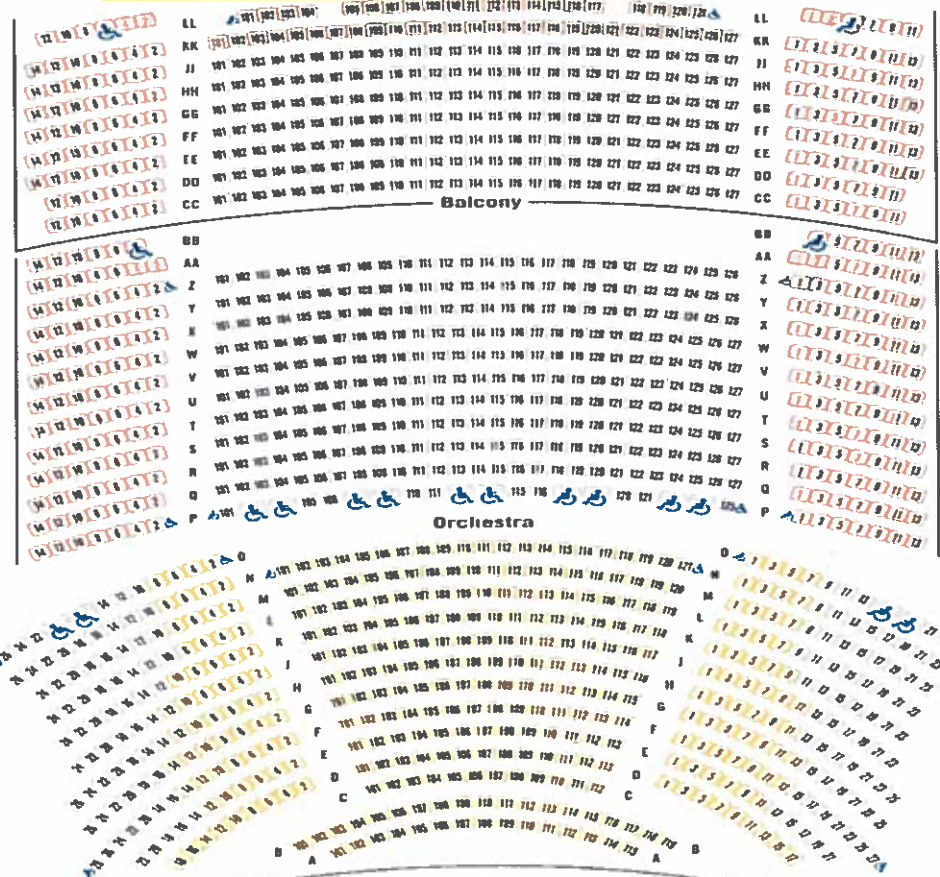
SUBSCRIPTION PACKAGES 2018 GOLD \$ 190.00 SILVER \$ 165.00 BRONZE \$ 140.00

Requests for seat changes will be time/date stamped upon receipt and will be processed on a "first-come, first-serve" basis. Please complete the 1st, 2nd and 3rd choices providing a range of rows and seats acceptable to you so we can best accommodate your preferences. If we cannot accommodate any of your choices, we will contact you. SPECIAL REQUESTS: (i.e. wheelchair accessibility)

Section Level Requested:	Area	First Choice				Second Choice				Third Choice
		Row(s)		Seat(s)		Row(s)		Seat(s)		
		From	To	From	To	From	To	From	To	
Gold <input type="checkbox"/>	Orchestra Level, Lower - Left									Best Available:
Silver <input type="checkbox"/>	Orchestra Level, Lower - Center									Balcony <input type="checkbox"/>
Bronze <input type="checkbox"/>	Orchestra Level, Lower - Right									Orchestra Level <input type="checkbox"/>
										Lower Box <input type="checkbox"/>
	Orchestra Level, Upper - Left									Upper Box <input type="checkbox"/>
	Orchestra Level, Upper - Center									
	Orchestra Level, Upper - Right									Reclaim original seat <input type="checkbox"/>
	Balcony - Left									No seats (return application) <input type="checkbox"/>
	Balcony - Center									
	Balcony - Right									
	Lower Box, Left									
	Lower Box, Right									
	Upper Box, Left									
	Upper Box, Right									

Please circle desired seating areas below:

- Gold
- Silver
- Bronze
- Wheelchair Space
- ADA Seating



FIRST TWO ROWS (A & B) ARE NOT AVAILABLE FOR SUBSCRIPTION SALES

House Left



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Fax: 863.784.7190

2018 MATINEE SERIES

Big savings and a New Subscriber benefit!

Gold subscription package only \$190 compared to \$236 if purchased individually – **YOU SAVE \$46**
Silver subscription package only \$165 compared to \$206 - **YOU SAVE \$41**
Bronze subscription package only \$140 compared to \$175 – **YOU SAVE \$35**

Next season is BIG – big stars, big names and big shows! Become a subscriber, so that you never miss a moment of the best entertainment in town! A subscription will get you the best seats in the house at the best price!

New Benefit

Buy a subscription today and you can order additional single tickets to any Artist, Matinee, Trending Now or Jazz performance and save 15%! Discount does not apply to special engagements. **Tickets must be purchased online through your subscriber portal after October 1st.**

Become a Cultural Arts Donor

If you believe in meaningful and relevant performing arts experiences for adults, school children and families, consider becoming a donor. Ticket sales do not cover the cost of bringing outstanding performances to Highlands County and we rely on donations and sponsorships to maintain our beautiful facilities, underwrite performances and keep ticket prices affordable. Contributing to the performing arts at South Florida State College is an investment in the community and a better quality of life.

Please support our programs with a tax deductible gift when you renew your subscription.

Accessible seating

For the safety of our patrons and in compliance with the American with Disabilities Act, anyone sitting in a wheelchair or scooter during the performance must have a ticket for a designated wheelchair space. If you require the assistance of a walker or other mobility device, it must be collapsible and stored in front of you or in the nearby bins. If the storage of the mobility device creates a trip hazard or interferes with aisle access for other patrons, your companion can take it to the dedicated storage area in the lobby. Please indicate on the Subscription Renewal form if you need a wheelchair space or accessible seating. For your convenience, we have a limited number of assistive listening devices available at the concession stand.

Please return your completed Subscription Form to our Box Office as soon as possible via mail or by dropping off your completed form to the Box Office. **The Box Office summer hours are Monday, Wednesday and Thursday, 11:30am-2:30pm, through June 16, 2017.** The Box Office will reopen on October 23, 2017. Subscriptions can be purchased online after June 12th. If you have questions, please call us at (863) 784-7178 or e-mail us at culturalperformances@southflorida.edu.

Thank you for your continued patronage.

South Florida State College Performing Arts MATINEE SERIES

Tuesdays at 1:30 pm

Phil Dirt and The Dozers

\$28 - \$25 - \$21

January 9

One of the nation's most popular nostalgia Rock n' Roll shows" – HBO This nostalgic musical journey back to the '50s and '60s is one of the most popular performances of past years. Lots of fun, great music and an upbeat show that always sells-out!

Dunlap and Pennington

\$19 - \$16 - \$13

January 16

A symphony orchestra created by two incredible artists. As seen on PBS, A grand piano and a 21st century instrument called a Wersi (combination computer, organ and electronic keyboard) performing Brahms to Broadway, Gershwin to Gaga. This is a show that must be seen!

The Edwards Twins

\$24 - \$21 - \$18

January 23

World famous impersonators, Anthony and Edward, portray beloved celebrities in this energetic musical revue. You might see Bette Midler, Madonna, Neil Diamond, Elton John or Sonny & Cher.

Jason Farnham

\$18 - \$15 - \$12

January 30

Jason has been called the "21st century Victor Borge." His talent, personality and musicianship captivate audiences across the country. Kathy Parsons of MainlyPiano.com says, "Think Schroeder from Peanuts meets George Winston meets Victor Borge meets a guy who makes remixes out of classical tunes."

Branson on the Road

\$19 - \$16 - \$13

February 6

Branson On The Road has over 20 years of experience of performing at the top theatres in Branson and is the first national touring show named for the famous city. The show delivers the Branson traditions of good, clean, family fun wherever they go...and they go all over the US and beyond! In the same tradition as the traveling road shows during the glory days of the Grand Ole Opry, the Louisiana Hayride and the first Branson music shows, Branson On The Road keeps you tapping, laughing and smiling.

Mark Preston

\$23 - \$20 - \$17

February 13

Television star and former lead sing for The Lettermen, Mark Preston is an extraordinary singer and entertainer much like Wayne Newton. From the showrooms of Las Vegas, to theaters on some of the largest Cruise ships at sea, Mark continues to receive rave reviews and standing ovations for his performances.

The Kruger Brothers

\$25 - \$22 - \$19

February 20

The Kruger Brothers, a three-piece from North Carolina, consist of brothers Jens and Uwe Kruger and New York-native Joel Landsberg – three of the most incredible acoustic musicians. They deftly combine the most tasteful components of American folk and jazz with classical European styles in heartfelt and emotional performances. If you're a fan of the music of Doc Watson, don't miss this concert!

The Diamonds

\$28 - \$25 - \$22

February 27

The Diamonds are one of the heartiest groups from the 50s to outlast their era in the sense that they still maintain their original sound and have some long standing members. This concert, Jukebox Broadway, features 50 songs from 15 of Broadway's most popular jukebox musicals.

Legends of Broadway

\$28 - \$25 - \$22

March 6

Experience the magic of a nostalgic journey through the classic moments of The Great White Way - stunningly brought to life by six phenomenal leading Broadway artists...who've **ALL** starred in one or more of the marquee leading roles in the biggest Broadway blockbusters of all time - such as *Les Miserables*, *The Phantom of the Opera*, *Wicked* and *Jersey Boys*!

The Brothers Four

\$24 - \$21 - \$18

March 20

The Brothers Four were global pioneers in the musical movement which came to be known as the "folk revival", and of the few groups from those times still performing today, they remain one of the best known and most popular. Their all-acoustic presentation consists of guitars, banjo, upright bass, and of course the trademark rich blend of their four voices. An evening with this quartet is an unforgettable time of pure, acoustic music, and entertainment.