

2017-18



**ALAN JAY  
WILDSTEIN**  
CENTER *for the*  
PERFORMING ARTS  
at SOUTH FLORIDA STATE COLLEGE



Technical  
Package





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2010 marked the beginning of a new era for the *former* South Florida Community College auditorium. Originally built in 1978, a major building renovation, which began in April of 2009, was completed in February of 2010. The new facility and its new name were revealed. The fly space over the stage was raised to 53'. A balcony, box seats and tri-level lobbies were added. We also added a line array audio system and new lighting equipment. The room seats 1460 with the orchestra pit and road mix position in their "seated" configurations. A total of 18 wheel chair spaces, 18 companion seats and 16 ADA spaces are included in this number.

The proscenium opening is 59' wide x 24' tall. The hardwood stage is painted black. As a rule no screws, nails or other invasive fasteners are to be used. There is a small shop with storage space backstage. The production office, dressing rooms, wardrobe room, green room and catering are located just off stage right in the hallway.

When adequately staffed, the lobby areas open to the audience approximately 45 minutes prior to the advertised start time. The seating areas open no less than 30 minutes prior to the advertised start time. Lobby and house openings are dependent upon readiness of the production, staff and ushers. Ushers are required for all events. Food and drink concessions are provided for many College sponsored events, though no food or drink is allowed into the seating area at any time. Limited tables and chairs may be available for lobby use if requested in advance. No aisles, rows or means of egress may be blocked or obstructed at any time.

Sound, lights and video are operated from the control booth 80' from the down center edge of the stage. The road mix position is an area just house left of center, up to 8' deep x 12' wide, 78' from the down center edge and at the rear of the main seating area. Cables are pulled under the floor. A 150' snake is sufficient. The use of the road mix position must be requested well in advance as seats must be killed and removed. It is sometimes necessary for building management to provide input regarding the overall show volume.

Video screens, flat panel TVs and a 70 volt speaker system allow for the live event, video presentations and limited advertising to be seen and heard throughout the facility. Non-secured, wireless "guest" internet service is available. Facility use or rental does not necessarily include all that is outlined in this or in other SFSC documents.

## **STAGE MEASUREMENTS**

2' 6" Audience floor to stage deck  
96' Wall to wall width (architectural obstructions on extreme left, right and back walls)  
Proscenium opening: 59' wide x 24' high  
Stage right wing: 18' with 16' OH clearance, audio rack lives DS, storage cabinets along SR wall  
Stage left wing: 14' wide with 16' OH clearance, fly rail is along SL wall  
Lighted upstage crossover: 3' (when furthest US line set is used)  
Apex of curved apron to fire curtain: 9' 6", 7' 6" deep @ 20' off center  
Stage depth from plaster line to furthest US line set: 30'  
Stage level "walkways" to audience from DSR and DSL

## **LOADING AREA**

Located on the north side of the building  
10' deep x 8' wide hydraulic lift is stage and street level  
Tour ramps may also be used  
12' wide x 11' high, load-in door to shop, street and stage level  
10' wide x 12' high, interior fire door from shop to stage  
Parking at loading area for up to 2 trucks and 2 busses (one centered at the door at a time)  
Two, 220 volt, 50 amp shore power outlets (NEMA 14-50 type)

## **ORCHESTRA PIT**

*Use of the orchestra pit impacts ticket sales and is labor intensive and therefore must be discussed well in advance.*

Pit: 39' long, 3' wide @ extreme left & right ends (where stairs will be placed) and 8' 6" wide @ apex

## **DRESSING AREAS**

*Guest Wireless Internet Available*

*Audio or video monitoring and paging systems must be requested and confirmed during booking or advance process.*

- 2 - Star dressing rooms with private ADA compliant showers and toilets, dressing tables, telephone and seating areas
- 2 - Ensemble rooms with make-up mirrors, running water, seating and counter space for up to 18 people per room
- 1 - Additional space which seats up to 10, no running water
- 1 - Additional space which seats up to 6, no running water
- 1 - Green Room
- 1 - Touring Production office with desk, telephone and internet.
- 1 - Wardrobe room with washer and dryer, 2 irons, 2 ironing boards, 2 steamers, 4 rolling wardrobe racks
- 2 - Large ADA compliant restrooms with multiple showers

## **FLY SYSTEM (53' High Trim All Pipes)**

Stage left, single purchase, "J" track with mid-bridge and loading gallery above  
Main curtain and valance are dark red velour, 75% added fullness, main curtain will fly or travel  
Mid-stage traveler, black, two pieces @ 34' wide x 26' tall, 50% added fullness, mid-stage traveler will also fly  
Four sets of black legs: 10' wide x 26' tall, sewn flat  
Four black borders: 65' wide x 8' tall, sewn flat  
Rear black drop: one piece, 65' wide x 26' tall, sewn flat  
White scrim: 65' wide x 26' tall  
Walking grid over stage, mid-level catwalk surrounding stage  
Rigging points @ wells which are @ 10', 20' 30 off stage left and right of 30 being center.

### LINE SET SCHEDULE

Line Set #	Labeled As	US of Fire Curtain	Low Trim	High Trim	9' Arbors Capacity In Pounds	Description (Wide x Tall)
N/A	Fire Curtain	0'	N/A	N/A	N/A	Framed
1	Valance Red	1' 4"	4' 10"	53'	1800	65' x 3'
2	Main Red	2'	4' 10"	53'	1800	Fly / Travel, 68' x 26'
3	OH Microphones	2' 8"	4' 10"	53'	1800	Semi-permanent
4		3' 4"	4' 10"	53'	1800	
5		4'	4' 10"	53'	1800	
6	# 1 Border	4' 8"	4' 10"	53'	1800	65' x 8'
7	#1 Legs	5' 4"	4' 10"	53'	1800	10' x 26'
8		6'	4' 10"	53'	1800	
9		6' 8"	4' 10"	53'	1800	
10		7' 4"	4' 10"	53'	1800	
11	# 2 Border	8'	4' 10"	53'	1800	65' x 8'
12	# 2 Legs	8' 8"	4' 10"	53'	1800	10' x 26'
13		9' 4"	4' 10"	53'	1800	
14		10' 8"	4' 10"	53'	1800	
15		11' 4"	4' 10"	53'	1800	
16		12'	4' 10"	53'	1800	
17		12' 8"	4' 10"	53'	1800	65' x 8'
18	# 3 Border	13' 4"	4' 10"	53'	1800	10' x 26'
19	# 3 Legs	14'	4' 10"	53'	1800	
20		14' 8"	4' 10"	53'	1800	
21		15' 4"	4' 10"	53'	1800	
22		16'	4' 10"	53'	1800	
23		16' 8"	4' 10"	53'	1800	
24		17' 4"	4' 10"	53'	1800	
25	# 4 Border	18'	4' 10"	53'	1800	60' x 6'
26	# 4 Legs	18' 8"	4' 10"	53'	1800	10' x 26'
27		19' 4"	4' 10"	53'	1800	
28	Mid-Stage	20' 8"	4' 10"	53'	1800	Fly / Travel, 68' x 26'
29		21' 4"	4' 10"	53'	1800	
30		22'	4' 10"	53'	1800	
31		22' 8"	4' 10"	53'	1800	
32	# 5 Border	23' 4"	4' 10"	53'	1800	60' x 8"
33	# 5 Legs	24'	4' 10"	53'	1800	10' x 26'
34		24' 8"	4' 10"	53'	1800	
35		25' 4"	4' 10"	53'	1800	
36	Black Scrim	26'	4' 10"	53'	1800	Fly, 65' x 26'
37	White Scrim	26' 8"	4' 10"	53'	1800	Fly, 65' x 26'
38		27' 4"	4' 10"	53'	1800	
39		28'	4' 10"	53'	1800	
40		28' 8"	4' 10"	53'	1800	
41	Rear Black	29' 4"	4' 10"	53'	1800	Fly, 65' x 26'
42	Rear Red	30'	4' 10"	53'	1800	Flat, 1 piece, 65' x 26'

*All battens are 65'. All legs, borders and mid-traveler are black.  
 Legs, borders and scrims can be relocated. No curtain tracks will be removed.  
 The main, mid-stage and 2 rear curtains will not be removed.*

## **MEYER SOUND - Line Array**

### **PA SYSTEM**

- 10 - Meyer Mica and 2 Meyer HP 700 HL, flown
- 10 - Meyer Mica and 2 Meyer HP 700 HR, flown
- 4 - Meyer HP 700 under stage apron
- 5 - Meyer Junior cabinets as front fill on down stage apron

### **FOH & Outboard Gear**

- 1 - Yamaha CL5 FOH Console
- 1 - Meyer Sound Galileo 616 processor, computer interface at FOH
- 2 - MARANTZ PMD-326C cd players that also accept USB and AUX inputs
- 1 - Tascam CD-01U CD player

### **POWER**

- 10 - Dedicated 20 amp twist lock audio / backline circuits on stage (cabling with quad boxes and duplexes available)
- William's Sound FM hearing impaired system, requires line out for ADA compliance.
- Paging system available, but must be requested and confirmed during the booking or advance process
- Tour audio power (company switch) UC with cams: 1 x 200 amp, 3 phase

### **MONITORS & Outboard Gear**

- 1 - Yamaha 5D
- 1 - Midas M32
- 1 - Crest Century 52ch Analog Console
- 4 - DBX-2231
- 1 - KLARK TEKNIK-DN360
- 2 - Yamaha SPX-900
- 6 - RCF 3002 SMA monitor wedges, 40 x 60 wide dispersion, 1 x 12" with 2" driver
- 7 - RCF NX SMA monitor wedges, 60 x 60 dispersion, 1 x 12" with 1.7" kapton dome
- 2 - QSC-KW 153
- 2 - MACKIE SWA 1801 Active Subs

### **Communications**

- 12 - HME / Clearcom headsets

### **Microphones**

- 6 - Shure SM58 (with switches)
- 8 - Sennheiser wireless handhelds w/Beta 58 style heads
- 3 - Sennheiser 609 Microphones
- 4 - Shure SM81
- 2 - Shure SM91
- 1 - Shure 5655D
- 1 - Shure Beta 52
- 10 - Shure Beta 58
- 4 - Beta 56
- 7 - Shure Beta 57
- 8 - Shure SM57
- 3 - Audio Technica AT857QM

Direct boxes: 4 - Countryman, 2 - Whirlwind Director, 1 - Rapco, 2 - Behringer Ultra  
Various microphone stands, clips, cables, adapters, sub-snakes, etc.

#### **BACKLINE**

- 1 - Steinway Model "D" Grand piano
- 1 - Roland JC 120 Guitar amplifier
- 1 - Eden WT300 Bass amplifier and 1- Eden 4 x 10 Cabinet
- 1 - Sonor S Class drum kit: 10", 12", 13", 16" toms, 14" snare, 22" kick, various hardware and Zildjian and Paiste cymbals
- 1 - Clearsonic drum shield
- 150 - Black, padded, armless chairs

#### **VIDEO SYSTEM**

- 1 - Vaddio Production View HD MV Switcher and Touchscreen Control
- 2 - LX 1000 Christie Projectors with LNS T03 long throw lenses
- 3 - Vaddio Clearview CCU Robotic Cameras
- 1 - Panasonic 300CLE CCD Fixed wide shot at FOH
- 1 - Panasonic 300CLE CCD ENG camera available on request
- 1 - Tascam DV-DO1U DVD player
- 1 - Samsung DVD - V9800 (DVD / VHS player)
- All other necessary components and cabling

#### **LIGHTING SYSTEM**

##### **Console & Dimming**

- ETC Eos controller with 2 touch screens
- 2 - Auxiliary flat panel monitors
- 1 - Wireless Remote Focus Unit
- 244 - 2.4 k ETC Sensor dimmers
- ETC Insight with emphasis as back-up controller available
- House lights dim via separate controller

##### **Instrument Inventory**

- 10 - ETC 10 degree Source Fours installed on balcony rail @ 10' above audience floor (575 watts)
- 3 - ETC 26 degree Source Fours installed on HL box booms (575 watts)
- 3 - ETC 26 degree Source Fours installed on HR box booms (575 watts)
- 3 - ETC 19 degree Source Fours installed on far HL box booms (575 watts)
- 3 - ETC 19 degree Source Fours installed on far HR box booms (575 watts)
- 5 - ETC 10 degree Source Fours installed on far FOH catwalk (575 watts)
- 24 - ETC 19 degree Source Fours installed on far FOH catwalk (575 watts)
- 28 - ETC 19 degree Source Fours installed on mid FOH catwalk (575 watts)
- 4 - ETC 19 degree Source Fours installed on near FOH catwalk as pit wash (575 watts)

##### **ADDITIONAL SOURCE FOURS AND TUBES**

- 47 - ETC Source Fours (575 watts)
- 40 - ETC 750 Source Fours (575 watts)
- 34 - ETC 19 degree Source Four Lens Tubes
- 28 - ETC 26 degree Source Four Lens Tubes
- 30 - ETC 36 degree Source Four Lens Tubes
- 4 - ETC 50 degree Source Four Lens Tubes
- 20 - ETC 36 degree Source Fours (575 watts)

64 - PAR 64s (various 1000 watt lamps available)  
 4 - Four bars of PAR 64s (various 1000 watt lamps available)  
 6 - 3 cell L&E Broad Cyc units (1000 watts per cell)  
 6 - 1 cell L&E Broad Cyc units (1000 watts per cell)  
 16 - Altman Spectra Cyc 100 R, G, B, A LED fixtures  
 6 - RGB LED units 36 watts  
 6 - Martin Mac 700 Profiles  
 6 - Martin TW1 Wash Fixtures  
 4 - Lycian 1.2k Superstar follow spots in far FOH catwalk @ 24' from DC edge at a approx. 45 degree angle.  
 1 - ETC Source Four Follow Spot in control booth for seating area pick-ups (Lycians will not hit the seating area)  
 1 - Lemaitre Water Based Radiance Hazer  
 2 - Chauvet Professional Vesuvio R,G,B,A  
 4 - 8' Trees with assorted boom arms  
 Gels, cables, adapters for stage pin, twist lock, Edison, 26' skyjack, ladders, various gobos, 10 barn doors for 7.5" frames

### **Electrics**

Multi-cable drops available as required, time and budget permitting  
 All dimmable circuits are stage pin, all non-dims are twist lock  
 Lighting network, DMX and non-dims appear throughout the facility  
 Tour lighting power (company switch) UC with cams: 1 x 600 amp, 3 phase

### **MISCELLANEOUS**

14 - Rolling, counter weighted acoustic shells (off white, 6' wide each)  
 12 - Curved, 3-step, choral risers  
 23 - 4' x 8' riser decks with black, cloth skirting, legs heights: 8", 16", 24", 32", 40"  
 70 - Music stands, 20 music stand lights

### **CONTACT INFORMATION**

Visit our website: [www.sfscarts.org](http://www.sfscarts.org)

Technical Director: Gil Carney  
[carneyg@southflorida.edu](mailto:carneyg@southflorida.edu)  
 863-784-7194  
 772-618-5997 cell

Facility Booking: Lorrie Smith 863.784.7201  
[lorrie.smith@southflorida.edu](mailto:lorrie.smith@southflorida.edu)

Director, SFSC Cultural Programs: Cindy Garren  
[garrenc@southflorida.edu](mailto:garrenc@southflorida.edu)

Departmental FAX: 863.784.7190 (Please specify recipient's name on cover page)  
 Box Office: 863.784.7178  
 Production Office: Available once on site DOS  
 Dressing Rooms: Available once on site DOS

### **LOCAL OFF-CAMPUS AMENITIES**

Hospitals: Florida Hospital: 4200 Sun 'N Lakes Blvd., Sebring, 863.314.4466  
 Physician: Drs. Vinod and Tarlika Thakkar 863/385-4252  
 Dr. & Mrs. Placido M. Roquiz, Jr (863) 202-0836



Orthopedist: Dr. Ashok Sonni: 6325 US 27 North, Sebring, 863.385.2222  
 Podiatrist: Dr. Olga Garcia Luepschen: 2 Ryant Blvd. Sebring, 863.314.9255  
 Fitness: Gold's Gym: (South) 1720 US 27 North, Sebring, 863.382.9400  
 Anytime Fitness: (North) 906 US 27 North, Avon Park, 863.784.0478  
 SFSC Athletic Department exercise equipment available when arrangements are made  
 Pharmacies: CVS: 2728 110 West Main St, Avon Park, 863.453.7505  
 Walgreen's: 93 US 27 South, Avon Park, 863.453.0222  
 Lodging: Hotel Jacaranda: 19 East Main St, Avon Park, 863.453.2211, limited parking, laundry  
 Econo Lodge: 2511 US 27 Avon Park, 863.453.2000, ample parking, laundry  
 Quality Inn & Suites: 6525 US 27 North Sebring, 863.385.4500, free breakfast, ample parking, laundry  
 Inn On The Lakes: 3100 Golfview Road Sebring, 863.471.9400, after hours dining available when arrangements are made, ample parking, laundry  
 Residence Inn: 3221 Tubbs Road Sebring, 863.314.9100, limited parking, breakfast, laundry  
 Restaurants: Outback Steakhouse: 921 US 27 North, Sebring, 863.385.4329  
 Olympic: 504 US 27 North Avon Park, 863.452.2700  
 18 East Main Street Avon Park 863.453.1818  
 Island View 5223 Sun n Lake Blvd. 863.382.1191  
 Bufalucca 7429 US 27 N. 863.304.8954  
 Nutmeg's 1320 US Hwy 27 N. 863.314.6408  
 Dry Cleaners: Griffin's Dry Cleaning: 1095 West Main St. Avon Park, 863.453.9696  
 Taxi: Highlands Yellow Cab: 863.382.6119

### ***DIRECTIONS***

The SFSC Theatre for the Performing Arts (TPA) is located on US 27 just south of Avon Park. Use a trusted resource to find US 27, which is west of Orlando, trace US 27 south from its intersection with I-4 (Haines City) to the Avon Park area.

The Theatre for the Performing Arts is visible from a distance and from the intersection of US 27 and College Drive. As you approach the intersection (traffic light) of US 27 & College Drive turn east onto College Drive, take the second right, go straight ahead toward the TPA load-in area (large roll up door on north side). Please be aware that there are ADA and reserved spaces. Passenger vehicles can park to the left and right. Trucks and busses may park in the loading area.

**600 West College Drive, Avon Park, FL 33825-9356 - Day Of Show Emergency 863.453.0806 or 772-618-5997**

