

2022-23



Technical  
Package





2010 marked the beginning of a new era for the *former* South Florida Community College auditorium. Originally built in 1978, a major building renovation, which began in April of 2009, was completed in February of 2010. The new facility and its new name were revealed. The fly space over the stage was raised to 53'. A balcony, box seats and tri-level lobbies were added. We also added a line array audio system and new lighting equipment. The room seats 1460 with the orchestra pit and road mix position in their "seated" configurations. A total of 18 wheel chair spaces, 18 companion seats and 16 ADA spaces are included in this number.

The proscenium opening is 59' wide x 24' tall. The hardwood stage is painted black. As a rule no screws, nails or other invasive fasteners are to be used. There is a small shop with storage space backstage. The production office, dressing rooms, wardrobe room, green room and catering are located just off stage right in the hallway.

When adequately staffed, the lobby areas open to the audience approximately 60 minutes prior to the advertised start time. The seating areas open no less than 30 minutes prior to the advertised start time. Lobby and house openings are dependent upon readiness of the production, staff and ushers. Ushers are required for all events. Limited tables and chairs may be available for lobby use if requested in advance. No aisles, rows or means of egress may be blocked or obstructed at any time.

Sound, lights and video are operated from the control booth 80' from the down center edge of the stage. The road mix position is an area just house left of center, up to 8' deep x 12' wide, 78' from the down center edge and at the rear of the main seating area. Cables are pulled under the floor. A 150' snake is sufficient. The use of the road mix position must be requested well in advance as seats must be killed and removed. It is sometimes necessary for building management to provide input regarding the overall show volume.

Video screens, flat panel TVs and a 70 volt speaker system allow for the live event, video presentations and limited advertising to be seen and heard throughout the facility. Non-secured, wireless "guest" internet service is available. Facility use or rental does not necessarily include all that is outlined in this or in other SFSC documents.

### **STAGE MEASUREMENTS**

2' 6" Audience floor to stage deck

96' Wall to wall width (architectural obstructions on extreme left, right and back walls)

Proscenium opening: 59' wide x 24' high

Stage right wing: 18' with 16' OH clearance, audio rack lives DS, storage cabinets along SR wall

Stage left wing: 14' wide with 16' OH clearance, fly rail is along SL wall

Lighted upstage crossover: 3' (when furthest US line set is used)

Apex of curved apron to fire curtain: 9' 6", 7' 6" deep @ 20' off center

Stage depth from plaster line to furthest US line set: 30'

Stage level "walkways" to audience from DSR and DSL

## **LOADING AREA**

Located on the north side of the building  
10' deep x 8' wide hydraulic lift is stage and street level  
Tour ramps may also be used  
12' wide x 11' high, load-in door to shop, street and stage level  
10' wide x 12' high, interior fire door from shop to stage  
Parking at loading area for up to 2 trucks and 2 busses (one centered at the door at a time)  
**Two, 220 volt, 50 amp shore power outlets (NEMA 14-50 type)**

## **ORCHESTRA PIT**

*Use of the orchestra pit impacts ticket sales and is labor intensive and therefore must be discussed well in advance.*

Pit: 39' long, 3' wide @ extreme left & right ends (where stairs will be placed) and 8' 6" wide @ apex

## **DRESSING AREAS**

*Guest Wireless Internet Available*

*Audio or video monitoring and paging systems must be requested and confirmed during booking or advance process.*

- 2 - Star dressing rooms with private ADA compliant showers and toilets, dressing tables, telephone and seating areas
- 2 - Ensemble rooms with make-up mirrors, running water, seating and counter space for up to 18 people per room
- 1 - Additional space which seats up to 10, no running water
- 1 - Additional space which seats up to 6, no running water
- 1 - Green Room
- 1 - Touring Production office with desk, telephone and internet
- 1 - Wardrobe room with washer and dryer, 2 irons, 2 ironing boards, 2 steamers, 4 rolling wardrobe racks
- 2 - Large ADA compliant restrooms with multiple showers

## **FLY SYSTEM (53' High Trim All Pipes)**

Stage left, single purchase, "J" track with mid-bridge and loading gallery above  
Main curtain and valance are dark red velour, 75% added fullness, main curtain will fly or travel  
Mid-stage traveler, black, two pieces @ 34' wide x 26' tall, 50% added fullness, mid-stage traveler will also fly  
Four sets of black legs: 10' wide x 26' tall, sewn flat  
Four black borders: 65' wide x 8' tall, sewn flat  
Rear black drop: one piece, 65' wide x 26' tall, sewn flat  
White scrim: 65' wide x 26' tall  
Walking grid over stage, mid-level catwalk surrounding stage  
Rigging points @ wells which are @10', 20' 30 off stage left and right of 30 being center.

## Line Set Schedule

Line Set #	Labeled As	US of Fire Curtain	Low Trim	High Trim	Arbor Capacity (pounds)	Description
N/A	Fire Curtain	0'	N/A	N/A	N/A	Framed
1	Valence*	1' 4"	5'	52'9"	2,086	65'x3'
2	Main Red*	2'	5'	52'9"	2,086	Travel 68'x26'
3		2' 8"	5'	52'9"	2,086	
4	#1 Electric	3' 4"	5'	52'9"	2,086	
5		4'	5'	52'9"	2,086	
6	#1 Border	4' 8"	5'	52'9"	2,086	65' x 8'
7	#1 Legs	5' 4"	5'	52'9"	2,086	10" x 26'
8		6'	5'	52'9"	2,086	
9	DS Orch	6' 8"	5'	52'9"	2,086	
10		7' 4"	5'	52'9"	2,086	
11	#2 Electric	8'	5'	52'9"	2,086	
12		8' 8"	5'	52'9"	2,086	
13		9' 4"	5'	52'9"	2,086	
14	#2 Border	10' 8"	5'	52'9"	2,086	65' x 8'
15	#2 Legs	11' 4"	5'	52'9"	2,086	10' x 26'
16	Rogue R3	12'	5'	52'9"	2,086	
17	Rogue R3	12' 8"	5'	52'9"	2,086	
18		13' 4"	5'	52'9"	2,086	
19	#3 Electric	14'	5'	52'9"	2,086	
20		14' 8"	5'	52'9"	2,086	
21	#3 Border	15' 4"	5'	52'9"	2,086	65' x 8'
22	#3 Legs	16'	5'	52'9"	2,086	10' x 26'
23	US Orch	16' 8"	5'	52'9"	2,086	
24		17' 4"	5'	52'9"	2,086	
25	#4 Electric	18'	5'	52'9"	2,086	
26	#4 Border	18' 8"	5'	52'9"	2,086	60' x 6'
27		19' 4"	5'	52'9"	2,086	
28	Mid Traveler*	20' 8"	5'	52'9"	2,086	Fly/ Travel 68' x 26'
29		21' 4"	5'	52'9"	2,086	
30	TW1	22'	5'	52'9"	2,086	
31		22' 8"	5'	52'9"	2,086	
32		23' 4"	5'	52'9"	2,086	
33	#5 Border	24'	5'	52'9"	2,086	60' x 8'
34	US LEDs	24' 8"	5'	52'9"	2,086	
35	#5 Legs	25' 4"	5'	52'9"	2,086	10' x 26'
36		26'	5'	52'9"	2,086	
37		26' 8"	5'	52'9"	2,086	
38		27' 4"	5'	52'9"	2,086	
39		28'	5'	52'9"	2,086	
40	White Scrim	28' 8"	5'	52'9"	2,086	Fly, 65'x26'
41	Rear Black*	29' 4"	5'	52'9"	2,086	Fly, 65'x26'
42	Rear Red*	30'	5'	52'9"	2,086	Flat, 1 piece, 65' x 26'

*All battens are 65'. All legs, borders, and Mid Traveler are black. Legs, borders, and scrim can be relocated.*

*All starred (\*) items will not be moved.*

## **MEYER SOUND - Line Array**

### **PA SYSTEM**

- 10 - Meyer Mica and 2 Meyer HP 700 HL, flown
- 10 - Meyer Mica and 2 Meyer HP 700 HR, flown
- 4 - Meyer HP 700 under stage apron
- 5 - Meyer Junior cabinets as front fill on down stage apron

### **FOH & Outboard Gear**

- 1 - Yamaha CL5 FOH Console
- 1 - Meyer Sound Galileo 616 processor, computer interface at FOH
- 2 - MARANTZ PMD-326C cd players that also accept USB and AUX inputs

### **POWER**

10 - Dedicated 20 amp twist lock audio / backline circuits on stage (cabling with quad boxes and duplexes available)  
Paging system available, but must be requested and confirmed during the booking or advance process

**Tour audio power (company switch) US with cams: 1 x 200 amp, 3 phase**

### **MONITORS & Outboard Gear**

- 1 - Yamaha PM5D
- 4 - DBX-2231
- 1 - KLARK TEKNIK-DN360
- 2 - Yamaha SPX-900
- 6 - RCF 3002 SMA monitor wedges, 40 x 60 wide dispersion, 1 x 12" with 2" driver
- 7 - RCF NX SMA monitor wedges, 60 x 60 dispersion, 1 x 12" with 1.7" kapton dome
- 2 - QSC-KW 153
- 2 - MACKIE SWA 1801 Active Subs

### **Communications**

- 12 - Clearcom headsets

### **Microphones**

- 6 - Shure SM58 (with switches)
  - 8 - Sennheiser wireless handhelds EW 100 G2
  - 6 - Shure wireless handhelds Beta 87's
  - 3 - Sennheiser 609 Microphones
  - 4 - Shure SM81
  - 2 - Shure SM91
  - 1 - Shure 5655D
  - 1 - Shure Beta 52
  - 10 - Shure Beta 58
  - 4 - Beta 56
  - 7 - Shure Beta 57
  - 8 - Shure SM57
  - 3 - Audio Technica AT857QM
- Direct boxes: 1 - Radial Pro Stereo, 4 - Countryman, 2 - Whirlwind Director, 1 - Rapco, 2 - Behringer Ultra  
Various microphone stands, clips, cables, adapters, sub-snakes, etc.

## **BACKLINE**

- 1 - Yamaha C7, Steinway Model "D" Grand piano on request.
- 1 - Roland JC 120 Guitar amplifier
- 1 - Eden WT300 Bass amplifier and 1- Eden 4 x 10 Cabinet
- 1 - Sonor S Class drum kit: 10", 12", 13", 16" toms, 14" snare, 22" kick, various hardware and Zildjian and Paiste cymbals
- 1 - Clearsonic drum shield
- 150 - Black, padded, armless chairs

## **VIDEO SYSTEM**

- 1 - Newtec TC-1 Video Switcher
- 2 - LX 1000 Christie Projectors with LNS T03 long throw lenses
- 3 - PTZ Cameras
- 1 - Tascam DV-DO1U DVD player

## **LIGHTING SYSTEM**

### **Console & Dimming**

- ChamSys Magic Q 500 Stadium w/Fader Wing and Visualizer
- 244 - 2.4K ETC Sensor Dimmers
- House Lights Dim Via Separate Controller

### **Instrument Inventory**

- 10 - ETC 10 degree Source Fours installed on balcony rail @ 10' above audience floor (575 watts)
- 3 - ETC 26 degree Source Fours installed on HL box booms (575 watts)
- 3 - ETC 26 degree Source Fours installed on HR box booms (575 watts)
- 3 - ETC 19 degree Source Fours installed on far HL box booms (575 watts)
- 3 - ETC 19 degree Source Fours installed on far HR box booms (575) watts)
- 5 - ETC 10 degree Source Fours installed on far FOH catwalk (575 watts)
- 24 - ETC 19 degree Source Fours installed on far FOH catwalk (575 watts)
- 24 - ETC 19 degree Source Fours installed on mid FOH catwalk (575 watts)
- 4 - ETC 19 degree Source Fours installed on near FOH catwalk as pit wash (575 watts)

### **ADDITIONAL SOURCE FOURS AND TUBES**

- 47 - ETC Source Fours (575 watts)
- 40 - ETC 750 Source Fours (575 watts)
- 34 - ETC 19 degree Source Four Lens Tubes
- 28 - ETC 26 degree Source Four Lens Tubes
- 30 - ETC 36 degree Source Four Lens Tubes
- 4 - ETC 50 degree Source Four Lens Tubes
- 20 - ETC 36 degree Source Fours (575 watts)
- 64 - PAR 64s (various 1000 watt lamps available)
- 4 - Four bars of PAR 64s (various 1000 watt lamps available)
- 6 - 3 cell L&E Broad Cyc units (1000 watts per cell)
- 6 - 1 cell L&E Broad Cyc units (1000 watts per cell)
- 16 - Altman Spectra Cyc 100 R, G, B, A LED fixtures
- 6 - PROPAR 56RGB LED units 36 watts
- 4 - Chauvet Rouge R3 Spots
- 4 - Martin TW1 Wash Fixtures
- 4 - Lycian 1.2k Superstar follow spots in far FOH catwalk @ 24' from DC edge at a approx. 45 degree angle.

- 1 - ETC Source Four Follow Spot in control booth for seating area pick-ups (Lycians will not hit the seating area)
  - 2 – Chauvet Professional Amhaze Whisper Hazer
- Gels, cables, adapters for stage pin, twist lock, Edison, 26' skyjack, ladders, various gobos.

**Electrics**

Multi-cable drops available as required, time and budget permitting  
All dimmable circuits are stage pin, all non-dims are twist lock  
Lighting network, DMX and non-dims appear throughout the facility  
**Tour lighting power (company switch) US with cams: 1 x 600 amp, 3 phase**

**MISCELLANEOUS**

- 14 - Rolling, counter weighted acoustic shells (off white, 6' wide each)
- 12 - Curved, 3-step, choral risers
- 23 - 4' x 8' riser decks with black, cloth skirting, legs heights: 8", 16", 24", 32"
- 70 - Music stands, 20 music stand lights

**CONTACT INFORMATION**

Visit our website: [www.sfscARTS.ORG](http://www.sfscARTS.ORG)

Technical Director & Lighting:	John Snow <a href="mailto:snowj@southflorida.edu">snowj@southflorida.edu</a> 863-784-7194/863-835-1295 (Cell)
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Box Office:	863-784-7178



## LOCAL OFF-CAMPUS AMENITIES

- Hospitals: Advent Health: 4200 Sun 'N Lakes Blvd., Sebring, 863.314.4466
- Physician: Family Medical Group: 3420 US-27, Sebring, 863.385.7077
- Podiatrist: Dr. Olga Garcia Luepschen: 2 Ryant Blvd. Sebring, 863.314.9255
- Fitness: SFSC Athletic Department exercise equipment available when arrangement are made in advance.
- Pharmacies: CVS: 2728 110 West Main St, Avon Park, 863.453.7505  
Walgreen's: 93 US 27 South, Avon Park, 863.453.0222
- Lodging: **Hotel Jacaranda:** 19 East Main St, Avon Park, 863.453.2211, limited parking, laundry  
**Econo Lodge:** 2511 US 27 Avon Park, 863.453.2000, ample parking, laundry  
**Inn On The Lakes:** 3100 Golfview Road Sebring, 863.471.9400, after hours dining available when arrangements are made, ample parking, laundry  
**Residence Inn:** 3221 Tubbs Road Sebring, 863.314.9100, limited parking, breakfast, laundry
- Restaurants: Outback Steakhouse: 921 US 27 North, Sebring, 863.385.4329  
Olympic: 504 US 27 North Avon Park, 863.452.2700  
18 East Main Street Avon Park 863.453.1818  
Island View 5223 Sun n Lake Blvd. 863.382.1191

## DIRECTIONS

The SFSC Theatre for the Performing Arts (TPA) is located on US 27 just south of Avon Park. Use a trusted resource to find US 27, which is west of Orlando, trace US 27 south from its intersection with I-4 (Haines City) to the Avon Park area.

The Theatre for the Performing Arts is visible from a distance and from the intersection of US 27 and College Drive. As you approach the intersection (traffic light) of US 27 & College Drive turn east onto College Drive, take the second right, go straight ahead toward the TPA load-in area (large roll up door on north side). Please be aware that there are ADA and reserved spaces. Passenger vehicles can park to the left and right. Trucks and busses may park in the loading area.

**600 West College Drive, Avon Park, FL 33825-9356**  
**DAY OF SHOW EMERGENCY 863.453.0806 OR 772.618.5997**

